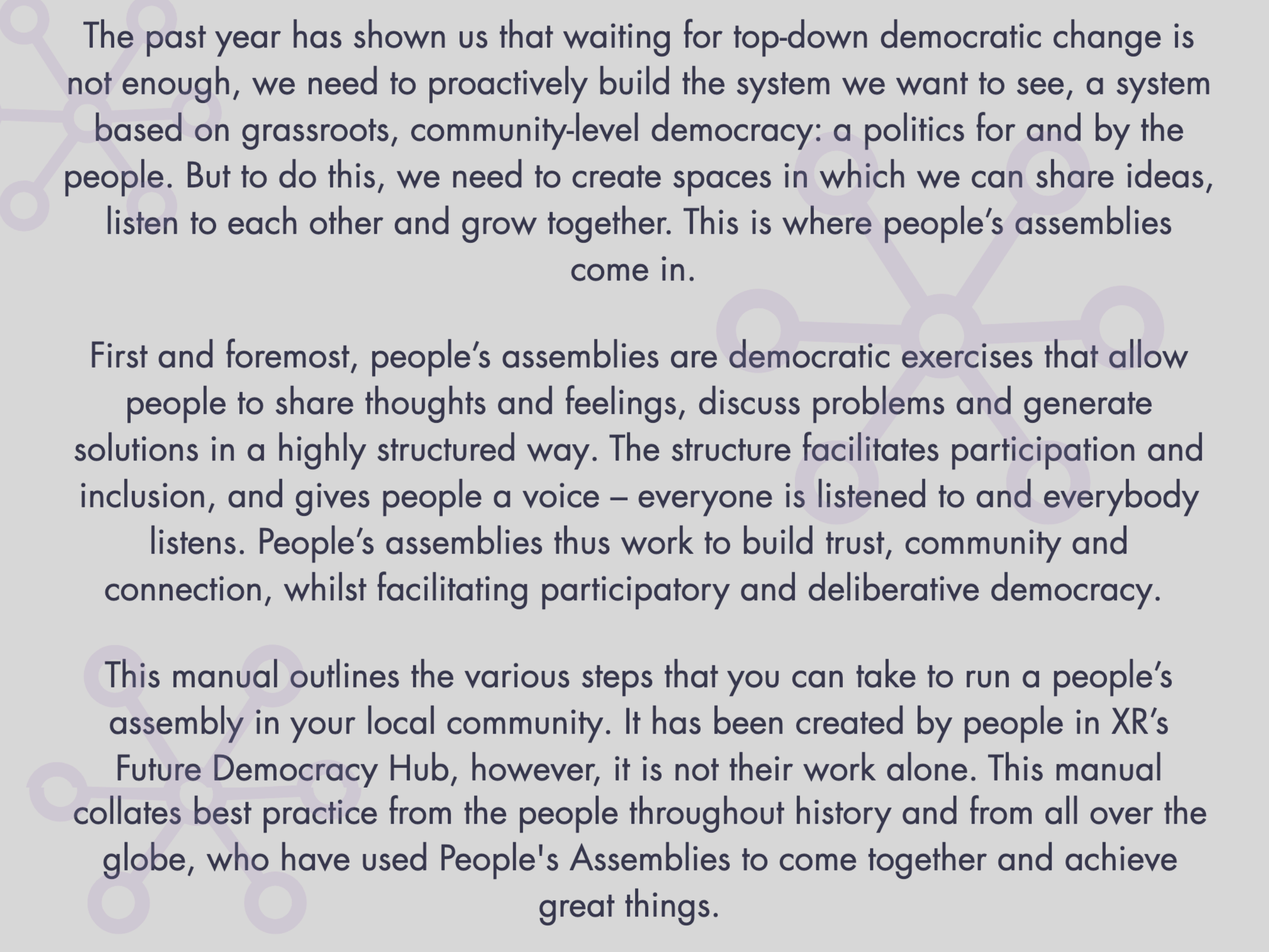


COMMUNITY PEOPLE'S ASSEMBLY MANUAL HOW TO AND RUN IN YOUR COMMUNITY ASSEMBLIES



'WHATEVER YOU CAN DO, OR DREAM YOU CAN, BEGIN IT. BOLDNESS HAS GENIUS, POWER AND MAGIC IN IT' - GOETHE



The past year has shown us that waiting for top-down democratic change is not enough, we need to proactively build the system we want to see, a system based on grassroots, community-level democracy: a politics for and by the people. But to do this, we need to create spaces in which we can share ideas, listen to each other and grow together. This is where people's assemblies come in.

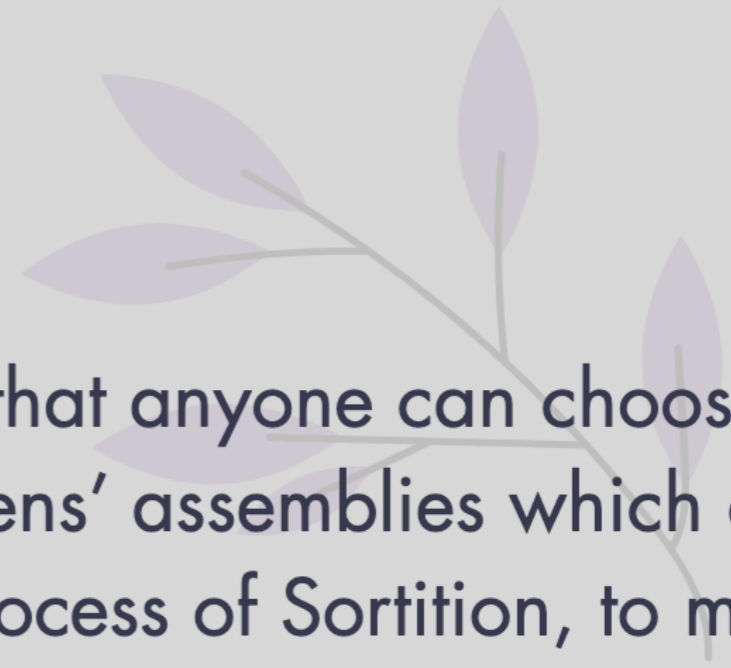
First and foremost, people's assemblies are democratic exercises that allow people to share thoughts and feelings, discuss problems and generate solutions in a highly structured way. The structure facilitates participation and inclusion, and gives people a voice – everyone is listened to and everybody listens. People's assemblies thus work to build trust, community and connection, whilst facilitating participatory and deliberative democracy.

This manual outlines the various steps that you can take to run a people's assembly in your local community. It has been created by people in XR's Future Democracy Hub, however, it is not their work alone. This manual collates best practice from the people throughout history and from all over the globe, who have used People's Assemblies to come together and achieve great things.

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BACKGROUND ON PEOPLE'S ASSEMBLIES



People's assemblies are 'self selected' meaning that anyone can choose to take part. They are not to be confused with citizens' assemblies which are randomly selected from the population by the process of Sortition, to make sure it is representative in terms of key characteristics such as gender, age, ethnicity, education level and geography. Citizens' assembly members would learn about critical thinking before they hear balanced information from experts and stakeholders. They would then spend time deliberating in small facilitated groups, similar to the break-out groups we're going to use in this People's Assembly.

People's assemblies have been used throughout history and all over the world as a means to enable people to come together and achieve real social change, and shape a society for the good of all:

In Ancient Athens, for example, a people's assembly known as the ekklesia, which was open to all male citizens regardless of class, was where major decisions such as going to war, military strategy and the election of public officials were made.

More recently, in Rojava, Kurdistan, people's assemblies have been at the centre of a democratic revolution. Decisions are made by the community, and the role of the elected representatives is simply to carry out these decisions. The community itself is the seat of power.

In Spain, the Spanish municipalist movement, known as the Indignados or 15-M movement, used PAs to discuss and protest against the government's austerity policies. At the movement's peak, 80 assemblies were being held each week alone in Madrid.

In 2014 the Y'en a Marre movement in Senegal helped oust the incumbent and corrupt President by mobilising the youth vote using people's assemblies and hip-hop.

Closer to home there are the examples of Frome, Torridge and others, all of which are councils that have been reclaimed to some degree by residents in local elections. When councils are run by residents we see decisions get made that prioritise the needs of that community. To give a couple of brief examples, Frome has a Library of Things. This came from a small start up grant of £9000, which enabled over 300 things such as power tools, musical instruments, to be gathered for the whole community to borrow for a small fee. They also repurposed derelict buildings, solar panels sprung up everywhere, a local NHS initiative to prescribe volunteering plus the councils investment in civic and volunteer groups, this led to a 22% reduction in A&E attendances.

THE THREE PILLARS

RADICAL INCLUSIVITY

Effective assemblies achieve radical inclusivity, where the emphasis on all being heard and valued equally means no voices dominate and the collective wisdom of the assembly is harnessed. People can participate safely and openly without fear of judgement or ridicule. At its heart, radical inclusivity is a practical step, which enables the widening of a movement by providing agency to all who participate.

Radical Inclusivity, therefore, also means being aware of potential barriers to engagement and working those affected to enable their participation. It is important to think about disabled access, sign language, whisper interpretation for those for whom English isn't their first language, and other possible means by which barriers can be removed. When planning for and holding an assembly, ask if there are any barriers to engagement that need to be identified and then work together to find ways to remove them.

"DIVERSITY IN MY OPINION, WILL PAY YOU BACK IN THE LONG RUN SOCIALLY... IF WE DON'T FIX THIS PROBLEM TO START WITH WE ARE SIMPLY GOING TO REPLICATE EXISTING POWER STRUCTURES."

Eleanor Saitta, hacker and designer.

A people's assembly differs from debate where one person is 'right' and the other is 'wrong', and from the typical discussion or conversation where people have a tendency to dominate with questions and interjections. People's assemblies create a space in which each participant is respected and listened to without judgement, whilst sharing from the heart, and in which each participant listens to the ideas of others. The three key elements of people's assemblies (often referred to as 'the three pillars'), which support this supportive and empathetic interaction are radical inclusivity, active listening and trust.

ACTIVE LISTENING

Active listening is focusing on hearing someone all the way through before developing your responses, and overcoming the urge to start mapping out your response in your mind whilst someone is still talking. Assemblies are not an arena for intellectual jousting or point scoring; they are spaces which recognise that no one person or group holds all the answers, and that it is through the wisdom of the crowds that we gain powerful intelligence about the issues being discussed. Active listening is also vital as it enhances our capacity to empathise: When we fully listen to others, we gain more of an understanding of people, their views and their concerns.

"IT IS THE THOUGHT OF AN EDUCATED MIND TO BE ABLE TO ENTERTAIN A THOUGHT WITHOUT ACCEPTING IT."

Aristotle

TRUST

Once the system and process for people's assemblies has been agreed on, it is essential that all participants trust the process, trust the facilitators and trust the various working groups involved. It is essential that the facilitators and assembly team enable this trust through sticking to the agreed process and ensuring that everyone follows the facilitators. It is not meant to be a perfect system and can only be effective if people trust that those involved have come together in humility, to work towards decisions and actions that are best for all.

"I SEE THE 15M ASSEMBLIES AND NEIGHBOURHOOD ORGANISING IN RETROSPECTIVE AND I'M AMAZED HOW IT COULD WORK AND MOST IMPORTANTLY ALL THE TRUST THAT IT MEANT."

Carolina, of 15M & www.takethesquare.net

A NOTE ON CAPACITY

Everything in this manual requires a time and energy commitment. Evaluate your resources and choose the paths and practices that work for you, and that can be maintained in the longer term. Many great community endeavours fail due to a disparity between the time and energy resources available over time, and the ambition of the activities initiated – you need to be

able to maintain the activities, after they have been initiated, and following through with any commitments made. It is helpful if all of the roles are backed up by at least one other person, so that people can take breaks as and when they are needed. Create a model that works for your own resources and needs, and evaluate it regularly to check that it is still maintainable.

To learn more about sustainable community development, take a look at Nurture Development's information on [Asset Based Community Development](#).

CREATING A TEAM

'I can't change the world on my own, it'll take at least three of us' - Bill Mollison.



You may start with a tiny group of interested folk who want to bring a deeper sense of democracy and connection to their community, or you may have a whole room full of people ready to take on roles. The working groups listed here are suggestions for getting started and form the basic team for bringing a community together in assembly. You may have three people covering the whole thing or a large team making up each group. The important thing is to select your approach based on the capacity of those involved, whilst creating and maintaining a pathway for bringing new people into the project.

TEAM WORKING GROUPS

PROCESS WORKING GROUP

Ideally you should have a Working Group focused specifically on organising and delivering community people's assemblies. The Process Working Group liaises with all the other working groups to organise and publicise the assemblies and is the point of contact for all things relating to them. This may be a full working group, or just one or two people who take on the role of being the point of contact for assembly coordination.

MEDIA AND MESSAGING

Even in a small group, you should have at least one or two individuals who take on the role of media and messaging. The role of this group is to create advertising and information around the assembly, and to coordinate publicising it through all appropriate channels such as social media, newsletters, printed media and posters/fliers.

OUTREACH AND ONBOARDING

- You could separate these into an outreach and an onboarding team, but as much of the work will have crossovers, it would make sense to coordinate as one working group.
- The outreach team focuses on community engagement around the assembly. They aim to get out into the community, attend events to engage with people and link in with other existing groups and organisations to promote the assembly, community democracy and participative practices.
- The onboarding team handles the integration of new members into the project and monitors the success of inclusion and accessibility in that process.

FACILITATORS (PART OF THE PROCESS WORKING GROUP)

For each people's assembly, you will need at least one facilitator, ideally two. It is important not to use the same facilitator each time as that can impact the dynamics of the group and prevents others from growing through facilitation. We therefore suggest that:

- Facilitators are rotated often, and experienced facilitators work to train and support others to move into facilitation roles.
- Volunteering through the process working group to be a facilitator remains continually open and it is this working group's responsibility to ensure equal representation of race, gender and age as well as there being no facilitators with entrenched political bias or other strong prejudice.
- One female facilitator is one of the assembly leads - neutrality and diversity in facilitators provide effective assemblies. It has been shown that this will greatly increase the level of engagement of female participants, and the uptake into facilitation roles of women in general. The rate of engagement and uptake for males isn't affected in the same way.
- Facilitators maintain radical inclusivity, active listening and trust, with all voices being heard and valued equally.





CONNECTING WITH THE COMMUNITY

Before you attempt to bring a community together in Assembly you need to actually familiarise yourself with that community. Who makes up the community in question? Where are they? Who are the obvious future participants? Who are the less obvious ones? Which communities are hidden to you? Where are the community connections that already exist happening? Are those connections deliberate or organic/cultural? Who are the influencers, or the stakeholders, or the 'Elders' within this community?

This initial engagement is a vital part of the process of creating community assemblies, and shouldn't be rushed or overlooked. It's also important to remember that whilst we are connecting with the community we need to connect with ourselves as well. We need to ask ourselves what assumptions we carry about the community we are trying to reach. What fears or blocks might we carry that may be consciously or unconsciously acting on our ability to effectively connect and listen? We must challenge our own blind spots and prejudices at every opportunity, and continue to do so throughout the process.

It is also vital to develop active listening skills, so that when you are engaging with others in your community, you are taking time to understand them, their needs and their wants, rather than trying to push your own agenda. Properly listening to someone lays the foundations for empathy, understanding and trust, and creates the opportunity to learn from others.

TO HELP YOU BETTER CONNECT WITH YOUR COMMUNITY, TAKE A LOOK AT THE FOLLOWING MODULES IN THE COMMUNITY TRANSFORMERS PROGRAM:

- Personal Processing

This module encourages you to think about your identity, your biases, and your relationship to society; it is focused on helping you gain a better understanding of who you are so you can better understand others. It is also about taking time to consider your needs - and building up the courage and confidence needed to connect with strangers. Here are some of its many resources:

- Deep Reflection: Understanding Ourselves and Understanding Others
- Reflecting on Identity Privilege

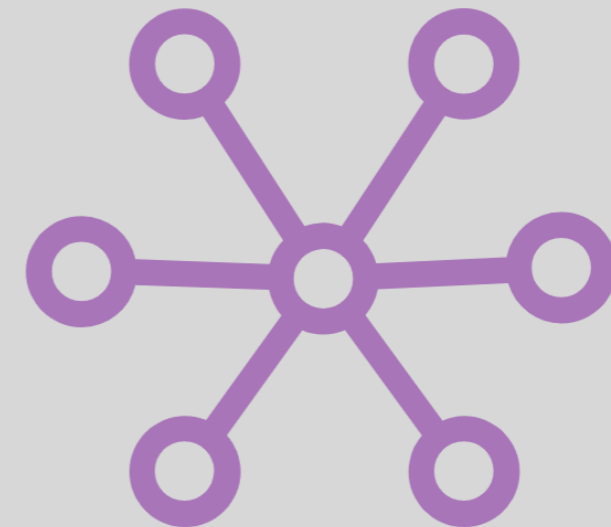
- Engaging Communities

This module supports you in reaching out to others and forming relationships founded on trust. It has suggestions on how to practically connect during isolation, how to create genuine connections and how to engage with diverse communities. Here are some of its many resources:

- - Deep Hanging Out Guide
 - Active Listening Guide
 - Door to Door Listening Guide

TO HELP BOOST YOUR ABILITY TO CONNECT WITH THOSE IN YOUR COMMUNITY, CONSIDER THE FOLLOWING:

- Hold meetings in open and oft-frequented places (i.e. a local pub or cafe), so that many can easily participate.
- Be visible and open to conversations – find ways to bring those around you in.
- Attend existing community events – if relevant, you might run a stall.
- Contact existing community groups and connect to their issues and experiences.
- Organise events such as seed swaps, 'free' markets, community meals, music evenings, Empathy Circles or Cafes.



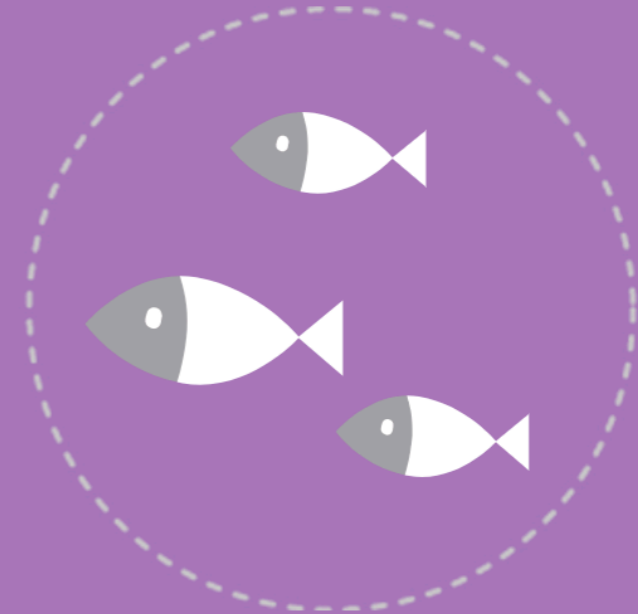
MUCH OF THE THE PROMOTION SECTION BELOW CAN ALSO BE INTEGRATED AS PART OF THE CONNECTING WITH YOUR COMMUNITY PHASE EVEN IF YOU DO NOT HAVE AN UPCOMING ASSEMBLY TO PROMOTE.

PREPARING TO HOLD AN ASSEMBLY



ASSEMBLING

So, you've hung out within the community. You've met with people on their own turf and on their own terms. You've identified different demographics within the community and how to effectively deliver information about the assembly to them. Now, you need to create a space to bring everyone together in a well facilitated conversation. In short, you need to assemble. There are several ways to do this, but we recommend doing so using a people's assembly (though other methods you may want to consider are [Open Space Technology](#) or [Goldfish Bowl](#)). Although this manual focuses on the people's assembly process, almost all of the information around framing, promoting and organising an assembly is applicable to any other appropriate model.



FRAMING, SCOPE AND PROCESS

The exact framing, scope and process for the assembly needs to be agreed upon before any promotional work can occur. The destination and legitimacy of the results of the assembly should be discussed and decided upon prior to convening the assembly, and it is important that all assembly participants are made aware of this information before the assembly begins.

AN ASSEMBLY FOR SHARING AND COMMUNITY BUILDING

If, for example, you are planning to host an assembly designed to bring community members together to discuss issues that are important to them in the spirit of creating community bonds and finding common ground, then the framing, scope and process are as follows:

FRAMING

The event is open to all members of the community to provide space for discussion around local issues.

SCOPE

No decisions are being made, so the scope is limited and does not extend beyond the sharing of ideas and feelings. The ideas and issues generated in the assembly should be fed back to the community through social media and serve as a starting point for future conversations.

PROCESS

A people's assembly.

AN ASSEMBLY FOR DISCUSSING A SPECIFIC TOPIC AND GENERATING IDEAS

If you are convening an assembly which focuses on specific issues and where what is discussed will be shared beyond the local community with an external body, such as a council, then the scope would be broader. Say, for example, a local sustainability group advertises an open assembly on their facebook page and social media channels to discuss how the local council can act after declaring a Climate and Ecological Emergency, then the framing, scope and process would be as follows:

FRAMING

The event is open to anyone who chooses to participate to share their ideas on what the council can do.

SCOPE

The ideas and issues generated in the assembly could be published on the local group's communication channels (i.e. their facebook page or their newsletter), and also be emailed to the local Councillors asking them to take the suggestions to the next Council meeting.

PROCESS

A people's assembly.

AN ASSEMBLY FOR MAKING DECISIONS AND PROPOSALS

Assemblies can also be convened to ask for the opinions of members of a group and to make decisions. Say, for example, a local group calls an assembly to discuss whether they join with a larger group for a day of action or create their own one locally, and they advertise it to all members through every channel of communication, then the framing, scope and process are as follows:

FRAMING

The event is open to the members of the group so they can share their ideas on what they would like their group to do in the action.

SCOPE

The assembly has the legitimacy to make the decision on behalf of that group, and the decision made during that assembly will be reported to the group and acted upon. The assembly, however, would not have the scope to make decisions beyond their own group. If, for example, that same group holds an assembly to decide if they, as a region, should combine with another region in the same manner, then the results of that assembly would be fed into a larger decision making process that would affect other groups within the region as well.

PROCESS

A people's assembly.

WHAT TO DISCUSS

Bringing people together around a common cause is more likely to generate enthusiasm and engagement than initiatives centred around issues identified as a priority by the local authority, or abstract debates to identify shared values and visions. Find out what people care about or want to change in their local community, and use that as a starting point for discussion.

You may have gathered a good sense of this through your community engagement practices, or you may want to hold your first assembly as an invitation to the community to hear people's concerns and priorities.

Simple online digital democracy tools like [Your Priorities](#) can be used to allow people to choose or suggest subjects for assemblies, as well as to continue community discussion and to help prioritise ideas. Whenever you use digital tools you must always consider inclusivity issues around the [digital divide](#) and make steps to ensure those in the community not able to access information digitally are still able to take part in those conversations.

An assembly agenda could include:

- A discussion point (e.g. 'How can we support local food producers?')
- A proposal (e.g. 'We should create a local Food Hub')
- Organising (e.g. 'Feedback and possible next steps in an ongoing project')
- Decision making (e.g. 'Shall we put forward community members to stand in the next council elections?')

PROPOSALS

- If the assembly is focusing on a proposal, the facilitators can ask for a 'temperature check' where the proposal is read out again (after having been discussed in the breakout groups) and those in the assembly use their hands to show agreement or not (for more information on temperature checks, see the hand signals section below).
- If only a few people are showing agreement, then the proposal is taken back and can either be adjusted to include any ideas or points made in the assembly, or dropped altogether if it has no support or no way of being adjusted to meet the collective vision of the assembly. For example, a proposal for putting all the group's time and resources into a local election campaign may not be approved by the assembly, but a popular point made suggesting that some time and resources are put into supporting independent candidates could see the proposal returning with adjustments.
- Facilitators must be sure to check with the assembly note taker that the exact wording of the proposal is noted.

DECISION MAKING

When a temperature check is used to decide between two or more options and there is no clear decision then the assembly will need to decide how to proceed. It may be a case of taking an actual counted vote, or returning the options to the breakout groups to find a solution that can accommodate the points raised or the differing wishes.

PROMOTION

The more actively engaged you are with your local community, the more engagement you will create. That said all promotion and engagement activities require time and energy. The following suggested means of promotion are, therefore, ordered in terms of capacity, so that you can try methods that fit in with your schedule.



LOW CAPACITY

- Request all those already engaged make a 'commitment' to inviting two friends along to the assembly with them.
- Hold the planning meetings in public spaces to create curiosity around the project.
- Create an 'event' on social media and sharing through existing local pages and groups, and encouraging peer to peer sharing.
- Put a notice in a local paper.
- Put a notice in the parish magazine or on parish notice boards.

MEDIUM CAPACITY

- Put up various posters and literature in prominent places i.e. community notice boards, in the Post Offices, in the local shops etc.
- Take notice, as you move through the local area, of where things are routinely advertised and what catches your eye, and replicate the approaches you see.

HIGH CAPACITY

- Take a stall at local markets, at existing events, or on the high street of the town you are planning to hold an assembly in.
- Approach existing community groups and offering to come and speak to them directly about the Assembly plan.
- Engage in door to door 'canvassing'.
- Identify 'less visible' demographics and what the points of contact are e.g. homeless charities, 'Refugee's welcome', Youth Workers, etc. Ask those actively engaged in these organisations for input on how to engage with the communities they are involved in.
- Create new content: consider making 'info' videos or podcasts on what you are doing, blogs by those involved, and/or mini 'testify' videos that to be shared on social media.

REMEMBER, YOU WILL CREATE A FAR MORE GENUINE CONNECTION TO THE LOCAL COMMUNITY BY GOING TO THEM TAHN BY EXPECTING THEM TO COME TO YOU.

ASSEMBLY PLANNING

This is a framework for organising an open public assembly. This is essentially a 'best practice' scenario and many assemblies will be created without this level of input or forward planning. Assemblies can often be convened as part of a talk, larger event, or meetings, in which case you can pick through the planning process detailed here and see which elements apply, or jump straight in using the 'Quick Start Guide'.

- People's Assemblies are usually held in public spaces like town squares or outside prominent places like a city or town hall. They are designed to be as open as possible so that members of the public can easily join in. They are also held in community centres or other public buildings, particularly during the winter.
- Assemblies can be located outside (or inside) somewhere that may link to the issue being addressed by the assembly. For example, if the assembly is looking at the effects of climate and biodiversity breakdown on the agricultural industry, an assembly outside the local National Farmers Union, for which the process working group has invited the key members, is a way of forcing a response.
- All assemblies should be held in venues that are fully wheelchair accessible.

CHOOSE THE VENUE



IN DEPTH PLANNING WITH TIMINGS

- Agree time, date and venue.
- Book venue and any necessary equipment such a PA system or kitchen equipment.
- Think about back-up venues in case of any issues nearer the day, especially if it is being hosted outdoors.
- Create an event page on Facebook and share on:
 - Local Facebook groups, inc. local community social media pages and community groups (make a list of those relevant to the area you are organising in).
 - Instagram.
 - Twitter.
- Organise hosts and facilitators, along with others to take appropriate roles such as:
 - Organising play area.
 - Refreshments.
 - Meet and greet team.
 - Media and messaging (both leading up to the event, and to document and share during and after the event).
- Create print media such as posters and flyers.
- Think about advertising:
 - Make a list ahead of time of all those relevant to your area and decide which are worth pursuing.
 - Ask people where they look for events.
 - Try a few places and get feedback on where people see the information.
 - Many people read their community newsletter or free paper but not the local paper.

ONE MONTH TO GO





TWO WEEKS TO GO

- Re-share on all social media platforms, and be prepared to check for questions and comments. Be responsive.
- Put up posters. Think about points of contact such as libraries, cafe's, noticeboards, supermarkets etc. Think of the less obvious places such as Youth Centres, Homeless Shelters, Citizens Advice Bureau.
- Identify and invite stakeholders and influencers in the community.
- Check there are no issues with the venue that might affect the event such as road works etc.

- Check in with all crew - Make sure you know who is responsible for:
 - Bringing equipment for the play area.
 - Refreshments supplies.
 - Ways to capture contact details for future events
 - Pa equipment etc.
- Check all roles are still covered.
- Agree a running order with the host and facilitation team, and circulate it to all crew.
- Reshare on social media.
- Ask interested parties to share within their own networks, perhaps challenge everyone already wanting to attend to bring one or two people along with them on the day.
- Ask people to share with those they think should be involved.
- Ask people to identify places that the information should be shared to reach those less likely to see it.
- Door knocking and flyering.
- Hand out flyers in prominent places such as high streets or any other community events.
- Re-check there are no issues with the venue that might affect the event such as road works etc.

ONE WEEK TO GO



ONE DAY TO GO

- Last shout out reminder on social media.
- Re-check there are no issues with the venue that might affect the event such as road works etc.
- Check in with anyone holding a role that they are all good to go and agree to meet an hour before start time to set up.

- All crew meet at the venue at least one hour before the advertised start time.
- Host, facilitators and the media and messaging crew run through the assembly plan together.
- Set up and test any PA equipment being used.
- Set up food and hot drinks, and any information that is being displayed.
- Ideally all the crew should wear something to identify them as being part of the organising team. This will make it easier for people to ask questions about the event or the process.
- Set up the children's area.
- Circulate pictures of the assembly being set up through social media channels to generate interest.

ONE HOUR TO GO





DURING THE ASSEMBLY

- Be available to greet anyone coming in and make them feel welcome/explain the process to them.
 - Be aware of tensions and needs.
 - Be available to support anyone. Many people may find themselves moved by the experience of listening to others, or having their own voices heard, and some may need space or support.
-
- Be available to answer people's immediate questions about the assembly process or what happens next.
 - Collect emails and contact details to ensure that people can be kept in touch with (make sure your process for doing this is GDPR compliant).
 - Pack away all the equipment and tidy up the venue.
 - Plan for a feedback and reflection meeting with facilitators and crew, ideally following the assembly. This can be scheduled for another day, but don't leave it too long.
 - Have a party with everyone remaining!

AFTER THE ASSEMBLY



PEOPLE'S ASSEMBLIES - A QUICK START GUIDE!



This is the basic framework for creating and running a People's Assembly. This 'Quick Start Guide' is essentially all you need to run an assembly. If you are running an assembly it is suggested that you read through the entire manual first, but if you are in an emergency democracy situation, you can just jump straight in here!

If you would like the process broken down into more detail, please use a script. We have versions for both online assemblies and in-person assemblies.

HAND SIGNALS

Assemblies maintain inclusivity and ensure all voices are heard equally by using hand signals to facilitate the discussion. Using hand signals helps people to take it in turns to speak, and allows others to finish what they are saying without being spoken over or interrupted, as so often happens in daily conversation.

Point (or 'I would like to speak')

When someone in the group wants to say something, they should point their index finger up and wait for the facilitator to let them have their turn in speaking. It is vital that people do not talk over anyone else and wait for their turn. If someone, who has not yet said anything, puts their finger up to speak, whilst others have spoken a lot, then the facilitator should give that person priority over the 'stack' (the queue or order of speakers based on the order they raised their finger to speak).

Online consideration: If people do not have their video turned on, they can type STACK in the chat or use the raised hand in the participants' panel, or say 'stack' for their name to be stacked.





Wavy Hands (I Agree)

The 'wavy hands' signal of approval is used to show agreement or support for something someone has said. It instantly indicates how much consensus there is towards something and can highlight how popular an idea is. If everybody erupts into a forest of waving hands during a breakout session, for example, the note taker can see that this is one of the more popular points made and it will become one of the key bullet points fed back to the main meeting room.

Online consideration: If people do not have their video turned on, they can use the 'clapping hands' icon under 'more' in the participants' panel, or write 'AGREE' in the chat.

Clarification

If someone says something that is unclear, people can hold their hand in a 'C' shape as the 'clarification' signal. The facilitator will then pause the discussion giving the person who made the signal the opportunity to ask a question to clear up any confusion. This signal should be given priority above all others as it means that someone does not understand something and it may thus inhibit their ability to engage in the discussion.



Online consideration: If people do not have their video turned on, they can write 'Clarification' in the chat, or unmute and say 'Clarification and their name'.



Direct Point

If someone has directly relevant information to what is being said, then they can make the 'direct point' hand signal and the facilitator will let them provide that information immediately after the person speaking has finished. Think of the direct point hand signal as being like brackets, which are used to add critical information that a speaker is not aware of e.g. "the action has now been changed to Wednesday". The direct point signal is not an excuse to jump the queue just to make a point. It is important that people do not abuse this signal as otherwise it can make all present lose trust in the process.

Online consideration: If people do not have their video turned on, they can write Direct Point or DP in the chat, or unmute and say 'Direct Point' and their name.

Technical point

If someone has information that is immediately relevant to the running of the meeting, they make a 'technical point' signal by making a 'T' shape with their hands. This is only to be used for concerns external to the discussion that need to be addressed immediately e.g. "We only have ten minutes left" or "I am the note taker and I need the loo so can someone else take over?" The facilitator should stop the discussion to address the technical point.

Online consideration: If people do not have their video turned on, they can write Technical Point or TP in the chat, or unmute and say 'Technical Point' and their name.



Round Up

Facilitators need to ensure that no one speaks for more than necessary (two minutes is a suggested maximum amount of time as it encourages people to be concise). If someone has been speaking for two minutes (or whatever the set amount of time is), the facilitator makes the 'round up' hand signal by repeatedly making a circular motion with their hands (as if they are tracing a ball). This must be done sensitively, but firmly as it ensures that no one person dominates the meeting.

Online consideration: If people do not have their video turned on, they can use the 'time' icon under 'more' in the participants panel.

Speak up

If someone is speaking too quietly or they cannot be heard, others can ask them to raise their voice by raising and lowering their hands with palms open and facing up.

Online consideration: If people do not have their video turned on, they can write 'Speak Up' in the chat, or unmute and say 'speak up' or use the 'thumbs up' icon in the participants panel. If using this second option you will need to explain to the whole assembly what the thumbs up icon means so they know to increase their volume if speaking.



Temperature check

Jiggle the fingers on the palms of both hands at a level that corresponds with feelings. If hands are pointed upwards and jiggled, this suggests support. If they are held horizontally, this suggests people are ambivalent, and if they are pointed downwards, then this suggests that people do not support something. A temperature check can be used to quickly check the feelings of the group.

ROLES

EACH ASSEMBLY NEEDS:



LEAD FACILITATOR -(Ideally two with a gender balance)

- They are responsible for the overall running of assembly, time keeping, and the delivery of all relevant information.
- They facilitate the discussion using hand signals, ensure no one dominates, keep an eye on the time, maintain radical inclusivity and active listening, and adhere to the 'Inclusivity Statement'.

ASSEMBLY NOTE TAKER

- They are responsible for recording the results of the feedback / integration phase of the assembly and for feeding the assembly results into wherever they are destined to go. They might, for example, need to send them to the local Council to demand action, or feed them into an online organising platform. The destination of what is generated in assembly needs to be clearly defined before the start.



EACH BREAKOUT ROOM NEEDS:

FACILITATOR

- They facilitate the discussion using hand signals, ensure no one dominates, keep an eye on the time, maintain radical inclusivity and active listening and adhere to the 'Inclusivity Statement'.

NOTETAKER

They summarise the most popular points, ideally as bullet points, aiming to boil them down to 2-5 key points or ideas from the discussion. They look for wavy hands to record agreement.



There are three main phases of people's assembly, these are the input phase, the deliberation phase and the integration/feedback phase.

INPUT PHASE

- This phase Can be broken down further into the introduction and input, the latter of which can be of varying lengths according to the purpose of the Assembly.
- Ideally, the input phase should be around 30 mins in total. However, if a speaker is attending or it is important for those present to learn about a subject, then the input phase may take longer.
- Unless it is an emergency assembly to make a rapid decision all assemblies should begin with the Children's Fire, or with something to unite all of those present, such as encouraging people to think about something/someone they are grateful for.



INTRODUCTION

- Start on time.
- Lead facilitators introduce and explain the hand signals, so that they can be used throughout all parts of the assembly.
- They then introduce the assembly agenda, including where the results of this assembly will go.
- They then talk through the three pillars (radical inclusivity, active listening and trust) and ask for help from the crowd to remove any barriers to engagement that may be identified, before reading out the Inclusivity Statement:

"WE VALUE ALL VOICES EQUALLY IN THE ASSEMBLY, AS THE AIM IS TO HEAR THE WISDOM OF THE CROWD GATHERED HERE AND NOT TO HAVE THE ASSEMBLY DOMINATED BY INDIVIDUAL VOICES OR GROUPS. WE RECOGNISE THAT CONFIDENT SPEAKERS ARE NOT ALWAYS RIGHT AND THAT THOSE WHO ARE NOT CONFIDENT SPEAKERS WILL OFTEN HAVE THE MOST USEFUL IDEAS OR OPINIONS TO PUT INTO THE DISCUSSION. THIS IS WHY WE VALUE ALL VOICES EQUALLY AND WE ASK YOU TO DO THE SAME. WE DO NOT TOLERATE ANY CALLING OUT, ABUSE OR SHAMING AND SHOULD CONFLICTS ARISE IN THIS WAY, THERE ARE CONFLICT RESOLUTION TOOLS YOU CAN USE TO RESOLVE THEM. WE WELCOME ALL PEOPLE BUT NOT ALL BEHAVIOURS."

INPUT

- This can be as simple as the lead facilitators framing the question for discussion and explaining why the assembly has been convened, or asking the gathered crowd for suggestions as to what they would like to deliberate on (known as People's Choice).
- Or it can involve a longer and more in depth input section such as a live panel of experts, or a video input.
- The Input should be balanced and factual – if research is being done to provide context, consider how you will keep it impartial. If there are several PA's on the same topic how will you ensure consistency across all of them?
- A badly planned input can skew a deliberation and deliver unwise answers. If, for example, people were discussing social care funding at local level, they would need to be given information on how it currently works. Many people may believe that the NHS pay for it, when really the local authorities pay for social care funding. If an input did not deliver this information then the PA results would have low legitimacy.

THE TOPIC

- Consider the topic and question carefully.
- Pick a topic people want to discuss that allows for the full consideration of the key points to emerge.
- If you are looking to attract people to an assembly, the topic is so important. People will show up to a session on a topic they care about, so it is worth spending time researching what that is.
- If you want to take the People's Choice approach, then the lead facilitators can ask for suggestions from the crowd on what they would like to discuss, whilst the assembly note taker records them. Ideally look for three or four suggestions maximum or the process can be very long and drawn out! The crowd are then asked to vote using the 'Temperature Check' Method. The lead facilitator reads them out one at a time and looks for the most 'Wavy Hand' signals to show the overall preference.

TESTIFY

- Invite people to take the microphone for two minutes maximum and share their feelings about what has brought them to join the assembly or action that day.
- In an open public assembly, this section can be drawn out as long as people volunteer to speak. It opens the space for people to connect emotionally, but be careful to ensure it is not used as a 'soap box' on the issues about to be discussed.
- Ideally ask for a woman to speak on the microphone first (It has been shown that this will greatly increase the level of engagement of female participants. The rate of engagement and uptake for males isn't affected in the same way), and allow as much dead air as is necessary for people to build up the courage to come and talk.
- Be strict with timing but ensure that the people speaking are supported and made completely safe in their sharing.
- Ideally work with two facilitators so that one facilitator 'guards' mic and keeps stack, whilst one sits in front of the speaker with timer and gives 'round up' hand signal as they approach 2 mins.

DELIBERATION PHASE

MAIN DELIBERATION

- Before people go into groups a lead facilitator clarifies the discussion topic or question, including making clear how many points are to be fed back from each 'breakout group' (usually 3-5 points depending on the size of the assembly – the larger the assembly, the fewer the points).
- Lead Facilitators then divide the assembly into 'breakout groups', ideally of eight. Facilitators need to try and ensure this is roughly the size of each group and encourage people to sit in groups with people they don't already know.
- Each breakout group has one facilitator and one notetaker as explained above.
- Clarify the duration of deliberation (discussion in breakout groups) phase, and stick to timings throughout the assembly as many people who are attending have work or family responsibilities that have to be respected.
- A deliberation phase should last around 30 minutes (5 minutes can be allocated to introducing the phase, and groups should have 25 minutes to discuss their ideas).
- Recap the hand signals before putting groups in breakout groups.

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BREAKOUT GROUPS

- In the breakout groups, it is good practice for the facilitator to restate the discussion topic or question and for the note taker to write it down. This enables people in the group to refer back to the original point for discussion to make sure the group stays focused and on subject.
- It is also good to start by going around the group and stating names, and making space for anyone to highlight any barriers to engagement that they may have that the small group can work together to try to work around.
- The breakout groups will have a set amount of time to discuss the topic, as outlined by the lead PA facilitators beforehand – a good amount of time is 25 mins.
- 10 minutes before the end of the deliberation phase, the lead facilitators should notify the breakout groups that they have ten minutes left, and should request that the breakout group note takers feed back their summary of the discussion to their groups, so that they can identify which key points they will be feeding back to the main discussion. It is also a good idea for the lead facilitators to remind the breakout groups how many points they will be feeding back.

INTEGRATION PHASE

FEEDING BACK

- The lead facilitator calls the breakout group note takers to the front of the assembly (they should ask the name of each note taker before they feedback so that they can thank them at the end).
- The lead facilitator should request that as the note takers feedback their key points, the crowds use wavy hands to signal their support for the points raised.
- Each note taker then feeds back the key points as the main assembly note taker records the points as they are fed back, noting down which ones get the most approval from the entire assembly. It's nice to do this on a white board or a large piece of paper so that the assembly participants can see it.
- The assembly note taker then feeds results of the assembly to wherever they are destined to go (e.g. sending them to the local council to demand action, or posting them on a community online organising platform etc.). This destination is determined prior to the assembly and will have formed part of the framing of the process in the Input phase.

FINISHING UP

- The lead facilitators express gratitude for the breakout group facilitators and note takers, and for everyone who participated.
- If there is a need to vote on the results of the assembly, you can do a 'Temperature Check'. The lead facilitators read out the different options to be voted on and the members of the assembly cast their 'vote' using 'wavy hands' for the option they like the best. The assembly note taker and lead facilitators watch for the most wavy hands and that gets taken forward.
- 'Shout Outs' are an invitation for those gathered to call out brief notifications such as upcoming actions or events. These should be short and arranged with the facilitators beforehand if possible. This should take no more than 10 minutes.
- The lead facilitator summarises the results of the assembly if necessary, and thanks everyone for participating.

WHAT NEXT?

AFTER HOLDING A COMMUNITY ASSEMBLY, IT IS REALLY IMPORTANT TO THINK ABOUT WHAT NEXT? WHAT WILL BE DONE WITH THE IDEAS AND INFORMATION DISCUSSED? THIS TAKES YOU TO COMMUNITY ORGANISING. TO LEARN ABOUT DIFFERENT WAYS TO ORGANISE AS A COMMUNITY, ABOUT THE DIFFERENT TOOLS IN EXISTENCE AND ABOUT WHAT OTHERS AROUND THE WORLD HAVE DONE, CHECK OUT THE COMMUNITY ORGANISING MODULE.